

CRAFTING A GOOD BOOK PROPOSAL

hecklist
Start with an overview that includes both a one-sentence and a full-page description of your project.
Include an author biography between 200-250 words and recent photo of yourself.
List a comparative analysis of your book idea to popular books on the market, including a couple paragraphs about your specific target audience.
Secure endorsements from well-known experts or authors who will support your project.
List format and deliverables: Working Title, Genre/Category, Word Count, Potential Auxiliary Product(s) Manuscript Status, and Delivery Timeline
Chapter Summaries: provide a one-paragraph synopsis for each chapter you want to include in your book.
Manuscript Excerpt: Include the first chapter and up to three full chapters of your manuscript.
Keep your document between 30-50 pages and create a cover letter to include with your queries.





SELF-PUBLISHING LIKE A PRO

heeping
Start by notifying your network. "I have a book coming out!"
Hire a professional editor.
Hire a professional book cover artist.
Make sure your work is protected by registering with the national copyright office.
Record and upload your audiobook to major online platforms.
Use all available platforms to ensure your work is available worldwide
Work with independent bookstores to host presale and post-launch signings
Create a launch event that stands out!





WHAT TO LOOK FOR IN A HYBRID PUBLISHER

*
Has experience and reputable published works
Has a considerable online presence and network
Has a vetting process and mission statement
Offers online learning to access at your leisure
Offers editorial support
Offers one-on-one support
Offers project management support and/or group support

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All services listed will not likely be included in every package, but a vetting process and editorial support for a well-polished product is paramount when choosing a hybrid publishing partner!